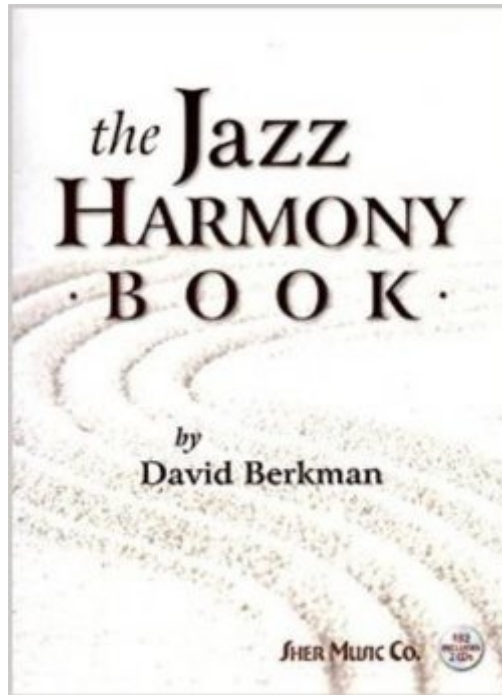


The book was found

The Jazz Harmony Book



Synopsis

THE JAZZ HARMONY BOOK by NY pianist David Berkman will be an instant classic. The Jazz Harmony Book is a course in how to add chords to melodies, showing how a single melody can give rise to rich harmonic variations. Endorsed by Kenny Werner, Fred Hersch, Mark Levine, and others, this book fills a big gap in the jazz literature and will be used by generations of jazz musicians to learn both the basics and subtleties of Jazz Harmony. Includes two CDs.

Book Information

Spiral-bound: 206 pages

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Product Dimensions: 8.9 x 0.7 x 11.3 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars Â Â See all reviews Â (30 customer reviews)

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Customer Reviews

Finally found what I was looking for after all these years. Let's start with the fact that you need a fundamental music knowledge to enter into the realm of jazz harmony. The book does start from the very beginning of I IV V I cadence, but if you're absolutely new to music chances are you wouldn't know what that means. I would say the prerequisite for this book is basic sight reading (treble clef and bass clef), major and minor scales, triads, and intermediate piano skill (which fortunately provided as one of the appendices). The book is piano focused, which is excellent for all jazz pianists out there. All examples are written on grand staff and voiced using piano on the 2 CDs. Other instrument players will have to transpose the piano voicing into their own instrument which is not always possible if you want to copy exact voicing e.g. 8 note voicing in piano cannot be exactly replicated in guitar which only allows a maximum of 4 (or 5 if you use the thumb) finger note voicing. Now let's get to the meat of the book. I finding a hard time to explain anything but saying this is it! I have nothing else to say. If you want to learn jazz harmony I haven't found and cannot recommend anything else but this book. I do have a library of jazz tutorial books but I cannot find a

book on the same calibre and effectiveness compared to this one. It's kinda puzzling why this books only comes out in 2013. Well it's better late than never I guess. It would save me years of training had this book was available the first time I fell in love with jazz. The book departs from a very basic I IV V cadence progressing to very advanced concepts. Surely there are other books out there which deliver the same material, but the additional star of this book belongs to the delivery.

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